

IN TOON

Cartoon Relation to the Real Worlds

Animation & Music



Cartoons for the culture

Most popular Cartoons of All Time

Ranked bu conanzina

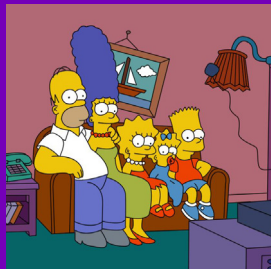
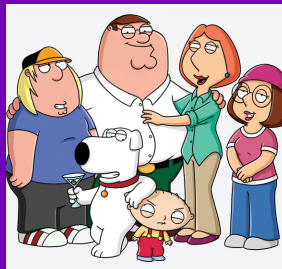


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Cartoons are for EVERYONE



There is nothing like waking up on a Saturday morning, walking downstairs to the living room and turning on cartoons. Many people believe that cartoons are meant for the entertainment of children but that is not completely true. Cartoons and animation is a form of entertainment meant for the audience to escape from the real world. Just like how reading, music and live entertainment are used for escaping reality, cartoons and animation are a visual escape from reality for everyone. Twenty years of my own life has been escaping reality using animation. I have rewatched the majority of the cartoons I've grown up watching but now with the perspective of an adult. I've learned that these children cartoons are

not just for children. I know many people have realized this for many years. The InToon Magazine is meant to highlight animation and animators who have made animation for larger audiences. When I was younger, my cousin and I would have sleepovers but his mother was very strict about the cartoons he was allowed and not allowed to watch. Many of them were the cartoons I have been into. My cousin wasn't much younger than me, but his mother felt cartoons were too inappropriate for him. Now rewatching, I can see why but still can't understand why it matters. As a child, I never paid attention to the content and story of cartoons. I would laugh at the childish jokes but really focus on

the eye-catching animation. A lot of cartoon concepts stem from adult themes. "Regular Show," for example is a cartoon about a talking blue jay and a talking raccoon working at a park. Before this show aired, animator and writer J.G. Quintel submitted "2AM in the PM" to a film festival. This short animation is about two gas station attendants who accidentally trip on LSD at work on Halloween. This short inspired an 8 season cartoon series on Cartoon Network for kids. What made this different from most kid shows is that themes were adult. This made the show more enjoyable for a larger audience.



Cartoons Relation to the Real World

Mental Health

Mental Health Awareness is important. Cartoons are a great escape from the cruel mind. However, many cartoon characters have mental health issues. Take for example the cast of Winnie the Pooh, each character is based around specific mental disorders. Winnie the Pooh represents someone with an eating disorder. He is always thinking of honey, and when he finds it, expect his head in a jar of honey. The character Piglet suffers from

an anxiety disorder. Tigger's high energy persona and forgetfulness show symptoms of attention-deficit hyperactivity disorder, also known as ADHD. Eeyore has major depressive disorder. Rabbit has obsessive compulsive disorder (OCD), and Owl represents narcissistic personality disorder. Lastly, Christopher Robin, he suffers from schizophrenia. It is hard to tell if the characters developed this or if it was just coincidental. Now, the audience's perspective may change with this knowledge, but it's a children show

and a character made for children. People who may suffer from any of these disorders related to these characters. It's all about relating to the audience; however, people feel that these characters can be real based on their struggles.



LGBTQ+

The representation of the LGBTQ+ community in animation has not been mindful in cartoon history. Over the past 30 years, gay characters many appear in adult cartoons. Also, most of these cartoons that have gay character are comedies, such as Family Guy, South Park, Simpsons. A lot of the time, the LGBTQ+ community is misrepresented in these types of cartoons. Modern cartoons have been doing better, including these characters. The HBOmax original "Harley Quinn" is a great example. Harley Quinn is usually known to be the girlfriend of the Joker, but this series explores Harley without The Joker. The series challenges Harley trying to be an individual. She goes through identity

issues such as



purpose, dependency and sexuality. Another great example of a cartoon incorporating LGBTQ+ themes is "Adventure Time."

The show follows Finn, the Human and his dog, Jake, on adventures around post apocalyptic earth. In the show, Princess Bubblegum is the ruler of the candy kingdom, and Finn is the hero of the land. Marceline is the vampire queen of Finn's

best friends. In the early years of this series, the show built a lot of romantic tension between Finn and Bubblegum but ultimately it never worked out. Marceline and Finn have always been friends; however Bubblegum and Marceline have always had this unspoken dislike for each other? Jealousy over Finn maybe? That's what the younger audience thought when this aired. As the series continued, the show subtly introduced a romantic relationship between these characters without saying anything. The series finale of the show finally addressed the question. For a kid show, this is a big step for the LGBTQ+ community to get representation in a kids cartoon. It's good for the younger audience to get that exposure.

Black Community



In 2016, Grammy Award winning artist Tyler, the Creator released a show with his friend co-creator Lionel Boyce, called The Boondocks. The show originally aired on the Golf Media app. The concept is centered around a white teenager named Cornell who was adopted by a family of jellyfish. The show was picked up a year later by the Adult Swim network. Only one thing changed before it transitioned to

live television; some fans questioned the decision made by the creators. One fan asked Tyler, the Creator at 2017 Comic-Con San Diego, "Why is Cornell Black now?" Tyler's responded, "How many fucking black cartoon characters are on TV right now?" Tyler saw the lack of black cartoon characters leading the show. He wanted a black lead character whodidn't fall into any black stereotypes. This has been

a problem for ages but it has been getting better over time. Animated features such as Pixar's Soul are a great representation of the black community. The problem is not that there aren't enough black cartoon characters. The problem is that there aren't enough black main characters being represented. After the video of Tyler's response got around social media, progress has been made, and it's a slow process. Now that people realize, hopeful real change

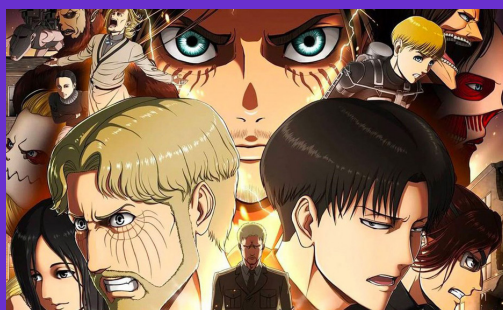
Anime

Anime is a cultural movement. Not many people give anime a chance but if they did, they would fall in love. There are three elements that make anime great. First, the storylines are awesome. Second, the character development is amazing. Third, there is always a life lesson that you learn in the end.

Storyline

Anime storyline relies on: Emotional Appeal. Logical Consistency. Uniqueness. Use Demon Slayer for the example of a great storyline.

Demon Slayer is about a young man, Tanjiro, who almost lost his whole family to a demon. Every member of the family dies, except for his little sister, Nezuko who is now a demon. They journey in Japan trying to find the demon responsible for killing their family and an answer to help Nezuko become human again. Along the way Tanjiro is trained and joins an elite group of Demon Slayers. The emotional appeal in this anime is like no other. The shared trauma that bonds two siblings together is beautiful. The anime doesn't contradict itself, it follows the source material very well. The animation style used really makes it worth a watch. The story takes you all over the place but it stays very concise.



Cartoons for the Culture

In any storytelling character development is very important; however, anime takes so much care when developing characters. For this example let's use Attack on Titan. This anime is about a society shut out from the rest of the world because of a giant man eating creatures called Titans.

The main character Eren experiences his mother getting devoured by a titan after their society was broken by

a larger titan. This series shows the growth of Eren from childhood to adulthood. The first season of the anime, Eren is very unlikable. Not all main characters need to be but that's part of his character development. You see him get close with characters and the show will kill them off. Eren has to always make the tough decisions

that question his priorities (Side note: the world building is great). Eren is a complicated character, a type of character that you don't know what he might do or is capable of doing. If ever given the chance, watch this anime. It will also make you question your character.

Life Lessons

You will always learn something of value when watching anime. It's all part of the storylines and the character development, without these elements there is no life lesson. Anime always made their audience think deeper: What good? What's evil?; What right? What's wrong? For this element, the anime Death Note is great to analyze.



Death Note is about a young man, Light, who gets possession of a Death Note, a Japanese demon's notebook. The Death Note has the ability to kill people when the holder writes their name down. Light starts using the book to perform his own act of justice upon criminals. He begins to act as if he is a god with the power to take anybody's life with a pen or a notebook. A lot of lessons were embedded in this anime, unfortunately it didn't go well for Light in the end. The take an audience can get from this show is the idea that humanity can't be saved by a man with too much power. Great first starter anime, it will make you question your morals and how you think.



Animations & Music



Music and animation is not a new concept, it has been around for decades. But it's worth the mention because of how well they work together. Look at the iconic music

video for The Beatles hit song Yellow Submarine. The music video was released in 1968 and it was impressive at that time. The psychedelic animation behind a fun catchy Beatles song enhances the joy of their music. Other examples such as Gorillaz's Feel Good inc. and, despite recent controversy, Kanye West's Graduation. There is one music video that stands out by far, the collaboration project by Denzel Curry and Kenny Beats, Unlocked.

Released in 2020, the video is 23 minutes long and it covers the entire project. The story around

the project revolves around the project getting leaked without Denzel's and Kenny's knowledge. Now they have to go through Kenny's computer to find all the files and the save the project.



Each song changes the animation style to keep the viewers engaged. This got a lot of attention in the media; in fact, Kanye West and Kid Cudi were in talks of making one of their own for their 2018 collaboration album, Kids See Ghost. Due to Kanye's recent controversy and the falling out between the two friends, it doesn't seem like that video album will ever be made. One

day hopefully the right artist will come along and try to continue this trend.



Popular Animation Styles

Hyper-realistic CGI

CGI is computer-generated imagery. You probably have seen this type of animation if you've ever seen a series like Netflix's *Love Death & Robots*. There is no story to this show because it's an anthology series. The stories are great but what makes the show so interesting is the different animation styles. Each episode is a different animation. The show does feature a lot of hyper-realistic CGI. This technology is so impressive. The animation looks so real to live action, sometimes you forget that it's all animated.



3D-animated film

This isn't new, but it's very popular. There are different techniques to make animation like this. However, Sony astonished people in 2018 with the release of *Spider-Man: Into the Spider-Verse*. The Animation in this movie was so good, it won an Oscar for "Best animated Feature." What makes this style so unique is that it captures the look of comic book pages but three dimensional. VFX supervisor Danny Dimian described the style as an exciting piece of pop art produced when computerization and personalization work together.



Psychedelic and Surrealistic Animation

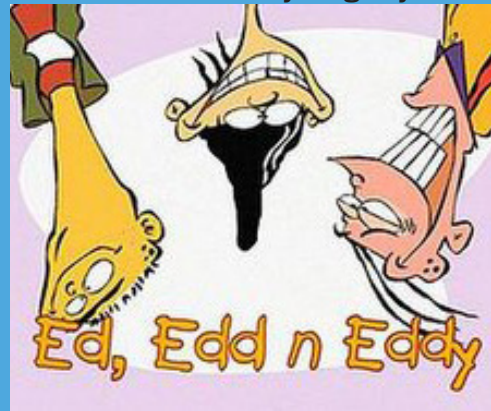
This awesome animation style is making a comeback. Watch the show *Midnight Gospel* on Netflix. From the same animator that made *Adventure Time*, Pendleton Ward and the mind of Duncan Trussell, the show is a trip. The series follows Clancy as he travels to different planets to record people for his podcast. What's fun about the show is that all the podcasts are real by Duncan Trussell already recorded, and the show and animation is made around the podcast. The animation doesn't always correlate with the podcast's topics but the animation tells its own story with all the colors and motions. It's that type of show where you can rewatch as many times you want and always find something new.



Anime/ Japanese, I find this style of animation to be the best quality and the most astetically pleasing
 - Albert C.



Prolly Edd Ed n Eddy. Those fellas taught me the importance of a hustle and a grind when I was a young boy. Also the animation



style is very funny to me and the crude humor appealed to me when I was younger
 - Julian A.

Rick and Morty because i like the futuristic look and traveling into the galaxy style of animation. i also love how the characters were



done
 - Kyle P.

Favorite Cartoons from the fans

My favorite cartoon style is classic comic book graphic because something just feels so right about it. Seeing art that looks like



art has a better quality to me.
 - Noah F.

Aqua Teen Hunger Force; Simply for the reason that it's hilarious and you do not know what is going to happen each episode. It's the fact of wondering and confusion that really gets you.
 - Cody F.



Archer. It's a comedy spy series, the animation is detailed, and the show is easy to follow
 - Doug M.